AMERICAN NUMISMATIC SOCIETY

JUL 7 1978

96 325

THE

GEORGE W. KIEFER

COLLECTION

—OF—

Peruvian Antiquities,

ETC., ETC.

GEO. A. LEAVITT & CO.,

787 and 789 Broadway, New York.

OCTOBER 25, 1889.

THE COLLECTION WILL BE ON EXHIBITION TWO DAYS BEFORE THE SALE.

Terms of Sale, CASH.

Deposits required from unknown purchasers.

All goods must be paid for and removed within twenty-four hours after the sale, or the deposit will be forfeited and the sale annulled, or the goods resold for account of the purchaser, at the option of the auctioneers.

No goods will be delivered until paid for, and no deduction or allowance made after the goods leave premises.

No claim will be allowed on damaged articles.

The auctioneers will not be held liable for non-delivery of any article above the amount paid by purchaser for such article.

CATALOGUE

OF AN

IMPORTANT COLLECTION

OF

Peruvian Antiquities,

MADE BY THE LATE

GEORGE W. KIEFER, Esq.,

COMPRISING

Funereal Vases, Jars, Diotas, Vases, Urns, Bottles, Etc., Etc., in Red, Black and White Terra-Cotta; Implements, Textures, Mummies, Skulls, all from the great Necropolis at Ancon; also Mexican Antiquities, Crystals, Curiosities, Etc., Etc.

TO BE SOLD AT AUCTION

—BY—

Messrs. GEORGE A. LEAVITT & CO.,

787 & 789 Broadway, New York.

FRIDAY AFTERNOON, OCTOBER 25th, 1889,

AT 2 O'CLOCK.

CATALOGUED BY ED. FROSSARD.

96TH AUCTION SALE.

78-18-1-29

This Collection of Peruvian Antiquities was gathered in person by the late GEORGE W. KIEFER, Esq., who devoted nine years of arduous labor to this work and spent large sums of money in the undertaking.

To the cost of time and money must be added that of life itself, for, owing to the irritating dust arising from the freshly opened graves, Mr. Kiefer contracted a lung desease to which he succumbed a few months ago, in this city, where he had come for rest and with the hope of disposing of his Collection entire to some of our Museums.

Owing to the fact that the owner left no manuscript notes whatsoever concerning his Collection, the proposed work having been put off by him from time to time, on account of continued sickness, the compiler of this Catalogue is unable to state in what tomb or exact locality each particular object was found ; all that he can assert, with absolute certainty, is, that each and all articles, excepting a few lots at the end, were found either at the great Necropolis at Ancon or in its close vicinity.

While certain forms, such as Whistling and Erotic Vases, are lacking in this collection, the deficiency is amply made up by the large number of fine and large specimens of other equally rare and perhaps more important forms, which will be found described in the following pages.

The preservation of the specimens is, in general, remarkably good ; noticeable imperfections have been noted, when found, but the compiler trusts that Archæologists and Curators of Museums, interested in this subject, will not fail to personally inspect the Collection during the exhibit, and, if possible, be present at the public vendue itself, which is absolute and without any reserve whatsoever.

NEW YORK, October, 1889.

ED. F.

CATALOGUE.

1 GUANACO AND COTTON Cloth and Tassels, in colors, from the Ancient Sepulchres at Ancon. Mounted on pasteboard. Lot

2 CLOTH. Several patterns. Mounted. Lot

3 Cloth. Different patterns. Mounted. Lot

4 Cloth. Different patterns. Mounted. Lot

5 Cloth. Fringes. Various patterns. Mounted. Lot

6 Cloth. Various patterns. Mounted. Lot

7 Cloth. Rich pattern. Fine fragment. Mounted.

8 Fragment of Cloth, adorned with two animals and fringe. Mounted; rare.

9 Another specimen. Similar.

10 Ornament, net-like; closely woven border; fine.

11 SANDALS. Braided bark. Pair

12 Cloaks, or Reed Matting. Two patterns. Lot

13 SLINGS. Hide and guanaco. Rare. 2 pcs.

14 Slings. Guanaco. Rare. 3 pcs.

15 GOURDS. Pear and bottle-shaped; two with tanned hide attachment. 6 pcs.

16 GOURD-RATTLES. Perfect; rare. $2\frac{1}{2}$ to 4 in. 4 pcs.

17 GOURDS. Vase and pear-shaped; etc. 3 to $5\frac{1}{2}$ in. 6 pcs.

18 GOURD-BOWL. Contains maize, roots and dried fruit, as found in ancient tombs near Ancon. Lot

19 Another. Similar contents. Lot

20 GOURD-SAUCER. Curiously repaired. 7 in.

21 SHUTTLES. With guanaco wool and cotton, others hand-painted; weaving needles, pins, etc.; fine and rare. 7 to 24 in. 25 pcs.

22 Similar lot. 4 to 19 in. 25 pcs.

23 Another lot. Smaller. 50 pcs.

24 Another lot. 4 to 19 in. 45 pcs

25 POUCHES. Guanaco and Cotton. Various patterns and colors; entire and fragments. 9 pcs.

26 Scarf, Apron. Fine; perfect. 2 pcs.

ANTIQUE POTTERY.

Unless otherwise specified, the material of the following is red terra-cotta; all were found by Mr. Kiefer in the sepulchres of the ancient Peruvians (huacas) at or near Ancon, Peru.

27 Human Figures (5), Peccari, Vase. Interesting lot. $2\frac{3}{4}$ to $5\frac{1}{4}$ in. 7 pcs.

28 Bowls and Vases. Various forms. 3 to 4 in. 5 pcs.

29 Vases, with and without handles; Bowl; shallow Dish; 4 slightly chipped. $3\frac{1}{2}$ to 4 in. 6 pcs.

30 VASE. Swelling body, wide mouth; relief decoration; very fine. $4\frac{1}{4}$ x $4\frac{3}{4}$ in.

31 Another. Similar, with handles; very old. $4\frac{1}{4}$ x $4\frac{3}{4}$ in.

32 Another. Coarser work; later period; one handle broken.

33 Another. Similar to last; two handles. 4 in.

34 SHALLOW VASE. With handles; birds and endless chair in relief. 4 x 5 in.

35 Vase. With projections at right angles to handles. 4 x 4 in.

36 VASE. Nearly globular; long neck, with human face in relief; rare form. 4 x $5\frac{1}{4}$ in.

37 Another. Very similar, with addition of handles; traces of decoration; rare. 4 x 5 in.

38 VASE. Plain surface; traces of coloring; very old. $3\frac{3}{4}$ x $4\frac{1}{4}$ in.

39 VASES. Painted and glazed surface, one representing human face; chipped and damaged. 4 x $5\frac{3}{4}$ in. 2 pcs.

40 STATUETTE. Naked female, wearing square head dress; white terra-cotta; the body and head decorated in black glaze; superb and perfect specimen; very rare. $10\frac{1}{2}$ in.

41 Statuettes. Similar to last; one chipped at base; red and white terra-cotta. $5\frac{1}{4}$ x $6\frac{1}{2}$ in. 2 pcs.

42 BOWLS. White terra-cotta, one with frogs in high relief for handles. $4\frac{1}{2}$ x 5 in. 2 pcs.

43 JAR. Clylindrical: one handle, iguana in high relief on other side; white terra-cotta. 8 in.

44 VASE. With handles; white terra-cotta, brown decoration. 6 in.

45 Vase. Similar; brown decoration, one handle broken. 7 in.

46 Another. Different decoration; very old; perfect. 7 in.

47 VASE. Round body, large flaring mouth, large handles; brown decoration; fine specimen. 6 in.

48 VASE. Round body, long neck, with human face surmounted by ornament in relief; red and black handle at back broken. 7 in.

49 DIOTA OR JAR, with handles, egg-shaped, black, white and red decoration. Chipped at mouth; very old. $9\frac{1}{4}$ in.

50 VASE. Flat sides, with handles, black and red decoration. 7 in.

51 VASE. Ovoid, long neck, black, white and red decoration. One handle broken and mouth slightly chipped. 8 in.

52 Vase, Jar, Water Croft. Various forms, all slightly chipped. 5½ to 6½ in. 5 pcs.

53 VASES. Rounded body, with handles, two with traces of decoration in colors. Very slightly chipped. 5 to 7 in. 4 pcs.

54 VASES, with handles. One decorated in black and white glaze (mended). Fine specimens. 6 to 8½ in. 3 pcs.

55 Vases or Jars. Rounded body; one with human face in relief, three with traces of coloring. All more or less damaged at mouth. 8 to 9 in. 4 pcs.

56 VASE. Relief decoration of human face at neck and triangular pattern at base, handle behind; very old. 5½ in.

57 VASE. Human face in relief, handles at sides, black decoration. 4½ in.

58 VASE. Carved border, Arabesque design. Very slightly chipped. 5 in.

59 VASE. Long neck, nose and ears in relief. Very old; glazing entirely worn. 7 in.

60 GUANACO VASE. Head and legs perfect; part of side missing. Black and white glaze; a rare form. 7 x 11 in.

61 JAR. Rounded body and neck, narrow lip, small handles at sides. Perfect. 7 in.

62 VASE. Rounded body, bowl-shaped neck, with handles. Old black and white coloring. Perfect. 9 in.

63 Another. Puma and insect in relief, handles low at sides. Black and white decoration. Perfect and valuable. 11 in.

64 VASE. Fish-shaped, large mouth in centre. Black and white; perfect; rare. 6½ x 9½ in.

65 JAR AND WATER CROFT. Traces of black and white glaze, necks damaged. 10½ in. 2 pcs.

66 VASES. Various forms, with handles. 7 to 9 in. 3 pcs.

67 JAR. Wide mouth, small handles; charred surface. Perfect. 10 in.

68 COOKING POT. Spherical, with handles. 6 in.

69 VASE. Gourd-shaped, flaring neck, handles. 8½ in.

70 VASE. Shallow, with handles. Perfect. 6 in.

71 VASE. Globular, flattened at sides, handles. Slightly damaged. Black terra-cotta. 7½ in.

72 VASE. Globular, large flaring and curving neck. Fine specimen, one handle missing. 8½ x 10 in.

73 Another. Similar, punctured design on neck, one handle missing. 7 x 7½ in.

74 VASE or JAR. Globular, medium neck, small handles. Perfect. 9 x 10 in.

75 Another. Very similar to last. Superb and rare specimen. 10 x 13 in.

76 Another. Globular, human face in relief and punctured annulets on neck. A perfect and valuable specimen. 8 x 9½ in.

77 Another. Very similar, human face and punctured pellets on neck. 9½ x 11 in.

78 Another. Oval, bowl-shaped neck, handles; small puma in relief at side. Rare form. 9½ x 13 in.

79 Small Vase or Jar of this type, plain surface. 7½ x 7½ in.

80 Another. Short neck, one handle; traces of red and black glaze. 8 x 8½ in.

81 Another. Wide flaring neck, cylindrical handles at sides. Perfect; rare. 9 x 11 in.

82 Vases. Various forms, square pattern decoration; two are slightly chipped at lip. 5 to 8 in. 3 pcs.

83 Vase. Round body, triangular decoration in low relief, large handles, wide mouth. Charred surface; a good specimen. 10 x 11 in.

84 Spherical Jar. Human face and curious ornament on neck, one handle, opposite side decorated with puma head in relief. White terra cotta, decorated in grey. Fine and rare specimen. 10½ x 11 in.

85 Oval Jar. Bowl-shaped neck; the position of handles at sides are marked by ornaments in relief. White terra-cotta; fine form; rare. 8½ x 13 in.

86 Oval Jar. Slightly flaring neck (damaged), with twist pattern handles. White terra-cotta. 13 x 12 in.

87 Vase or Jar. Bat head at side in relief, large neck, handles. For a long time used as a cooking utensil; heavy and very old. 8½ x 14 in.

88 Jar or Diota. Oval, flaring neck, fore part of bat in relief at side; ribbed pattern in brown glaze on white ground. Fine and rare specimen, one handle broken, otherwise perfect. Width, 10; height, 16 in.

89 Jar or Diota. Similar, small animal in relief at side, black and white glaze. Superb specimen, perfect. 11 x 18 in.

90 Jar or Diota. Oval, ribbed pattern in brown and white. Has been broken and mended. One of the largest specimens found in Peruvian tombs. Width, 12; height, 21 in.

91 Another. Similar. A very fine specimen, the mouth unfortunately chipped. 11 x 16½ in.

92 Another. Black and white glaze. Very fine, one handle missing. 12 x 17 in.

93 Another. Very similar to last; fine, mouth badly chipped. 10 x 16½ in.

94 Another. Neck and handles decorated with animals and serpent in relief; black and white decoration, slightly chipped at mouth. Fine specimen. 11 x 19 in.

95 Jars or Diotas. Necks and handles with animals in relief; brown and white glaze, slightly chipped at mouth (one mended). 12 and 13 in. 2 pcs.

96 Another. Similar, purple and white, chipped at mouth. Fine specimen. 9½ x 16½ in.

97 Another. High flaring mouth, chipped at one side, brown and white. Fine. 9 x 14 in.

98 Another. Flaring neck, 5 in. wide at lip, black and white decoration. Fine. 8½ x 11½ in.

99 Another. Idol in relief on handle, brown and white decoration. Very fine specimen. 7 x 10½ in.

100 Another. White and brown pattern, flaring neck chipped at lip. 7½ x 9½ in.

101 Funereal Vase. Oval, large neck representing a crowned human head, with large eyes, parrot nose, round ears, small hands holding beaker, and small feet, all painted and in relief. With the exception of broken handle at back a perfect example of one of the best and most ancient types of Peruvian pottery; found in a king's tomb. 8 x 14 in.

102 Funereal Vase. Similar to last, the features less strongly marked, small piece at back missing; brown and white; rare and valuable. 8½ x 17 in.

103 Another. High crown, strongly marked features. On account of great antiquity or partial exposure to the air the glazing nearly all worn. Perfect. 7 x 13½ in.

104 Another. Very similar to last. Perfect. 7 x 13 in.

105 Another. Same; ear and back chipped. 6½ x 14½ in.

106 Another. Bold features, part of forehead and side to neck missing. 7½ x 15½ in.

107 Another. Without crown. Very nearly perfect specimen of great antiquity. 9 x 14 in.

108 Funereal Vase. Curiously flattened head, the forelegs protruding at sides, purple glaze. Oval, depressed at centre, flaring neck. Broken in two and chipped at neck; can easily be mended. Unique form. 6 x 11½ in.

109 Penguin Vase. Form indicated by name adopted; brown and white, nearly perfect. 7 x 12½ in.

110 Vase or Diota. Nearly spherical body, ornamented with small frogs (?) in relief; lobed neck with cup-like lip; handles. Brown and white; perfect. 8 x 11½ in.

111 Another Long oval, handles at sides, lobed neck with small rings for suspension. Chipped at lip; rare form. 6 x 12½ in.

112 Another. Pear-shaped, long flaring neck, one handle. Perfect. 6½ x 11 in.

113 JAR OR DIOTA. Body nearly spherical, tapering at base, short wide neck, handles at sides. White and red; perfect. 9½ x 12 in.

114 VASE. Spheroid, short flaring neck, handles above; chipped at mouth; rare form. 7½ x 7½ in.

115 Another. Similar; perfect. 7 x 7 in.

116 JAR OR DIOTA. Oval, cup-like mouth (damaged); red, each side ornamented with painted idol in black and white, large handle above. Fresh colors; fine specimen. 7 x 11½ in.

117 FUNEREAL JAR. Human face on neck, handles at side (one broken) and behind, flat bottom. Red glaze, very slightly chipped. 8 x 9 in.

118 VASE. Pine-cone shaped, long neck. Brilliant orange glaze, ornamented with curious painted objects in several colors. Has been broken and mended. Very rare. 9 in.

119 VASE. Fruit shaped, ribbed sides, flaring mouth, handles above. Black glaze, rare. 8½ x 9½ in.

120 Another. Very similar to last. Black glaze, perfect. 6 x 7 in.

121 Another. Smooth surface, long neck, otherwise similar. Black glaze, fine. 6½ x 7½ in.

122 Another. Long, slightly flaring neck, handles at sides. Black glaze, perfect. 7 x 7 in.

123 Another. Spherical, short neck, handles above. 6 x 6½ in.

124 VASE OR URN. Nearly spherical, long neck, sides and neck with relief ornamentation, black lustrous glaze. Very fine and rare specimen. 5½ x 7 in.

125 VASE OR URN. Wide, low body, procession of guanacos in low relief on circumference, one handle, cup-like mouth (damaged). Fine specimen, black glaze, excessively rare form. 6 x 6½ in.

126 VASE OR URN. Flaring base, spherical body, triangular ornaments and band of pellets on circumference, long, slender neck, large handle. Black glaze, extremely rare form, perfect. 6 x 9 in.

127 FRUIT VASE. Pellets on surface, small handles. Black glaze, very fine and rare. 8 x 7 in.

128 VASE. Oval, ends flattened, body swelling in upper centre, a coaiti climbing at side of flaring neck. Rare form, black glaze, perfect, 11½ x 9 in.

129 VASE. Fruit shaped, tapering at base, small handles at sides, flaring neck ; the sides decorated with four panels containing grotesque birds in slight relief. Black glaze, one of the finest and most rare specimens of the collection. 6 x 7½ in.

130 Small Vase. One handle, slight decoration on neck. Black glaze, very fine. 5 x 5½ in.

131 Idol Vase. Fruit-shaped body, human-faced, neck with long arm curving in front, handle behind head. Black glaze, very fine and rare specimen. 7½ x 9 in.

132 Cooking Pot. Handles at side, entire surface charred. Perfect. 5½ x 6 in.

133 Another. Same form and size, black glaze, perfect.

134 Cooking Vessels and Vase. Latter contains many small objects from tombs, including piece of silver leaf. A nice lot. 3½ to 5 in. 4 pcs.

135 Vase. Hollow handle opening at centre, but mouth missing. Black glaze. 6½ in.

136 Water Croft. Idol in relief at side, small handles, long narrow neck. Black glaze; very fine and rare specimen. 7½ x 10 in.

137 Another. Plain surface, larger neck, small handles above. 7 x 8 in.

138 Another. Red terra-cotta, handles above. Perfect. 7 x 9½ in.

139 Bowls. Black and red glaze. Fine. 6½ x 8 in. 2 pcs.

140 Bowls, Saucers, etc. Red and white, all different and fine. 3 to 5 in. 6 pcs.

141 Beaker, Bowl, Saucers. Red and white, all different and fine. 4 to 6 in. 6 pcs.

142 Bowls and Saucers. All different and fine. 4 to 5½ in.

143 Similar lot; a few slightly chipped or cracked. 3 to 7½ in. 6 pcs.

144 Similar lot; almost all quite perfect. 2½ to 6 in. 7 pcs.

145 White Terra-cotta Bowl. Contains shells, pigment, fragments of idols, etc., from tombs at Ancon. Lot.

146 Bowl with handles. Contains maize, beans, ground nuts, fragments of reed and bamboo. Lot.

147 Bowl. Contains 12 stone nodules. Lot.

148 Calabash Bowl. Contains shells, crabs, maize, fruit, beans, etc, all from tombs at Ancon. Fine. Lot.

149 Terra-Cotta Bowl. Contains small birds and feathers. Same orign. Lot.

150 Terra-Cotta Bowl. Contains guanaco wool and yarn, and bags of food. Lot.

151 Terra-Cotta Bowl. Black and white, contains carved objects. Lot.

152 Calabash Bowl. Contains mummified feet and bones. Lot.

153 Calabash Bowl. Contains a small fur bearing animal. Lot.

154 Calabash Bowl. Contains rattles, small gourd, etc. Lot.

155 Calabash Bowls (2). Contain sea-shells, coral, plants, etc. Lot

156 Calabash Bowls (5). Contain carved objects, maize, crabs, guanaco wool and yarn, etc. Lot

157 Vases. One round, the other flattened sides, white terra-cotta, brown decoration. 6 in. 2 pcs.

158 Another pair. One with animal's head in high relief, red and black, slightly chipped at mouth. 5 and 6½ in. 2 pcs.

159 Vases or Diotas. Handles above, one black, white and red, the other brown and white. 8 and 9½ in. 2 pcs.

160 Water Croft. Embroidery design in red at sides, one handle broken. 9¾ in.

161 Water Bottle. Handles at side, black, red and yellow glaze. 6½ in.

162 Cylinder Jar. Brown and white, chipped at top, handles gone. 8½ in.

163 Vase. Base tapering and truncated, upper surface and neck rounded, unique form. 9½ x 9 in.

164 Saucers, Bowls, etc. Fragments, various colors. Nice lot

165 Idols and Animals, Terra-Cotta. 3 to 4½ in. 5 pcs.

166 Unfinished Star-shaped Disk or Morgenstern, Eye, polished stones, piece of copper. Fine and rare lot in calabash bowl. 10 pcs

167 War Club. Hard wood, black polish. 33 in.

168 Throwing Clubs and other Wooden Implements. Fine lot. 16 to 14 in. 11 pcs.

169 Wooden Shuttles, Braided Bamboo, Pins, etc. 40 pcs.

170 Another lot. Similar. 40 pcs.

171 Hide Bags. Curiously made in one piece, modern. 2 pcs.

172 Hide Sandals. 2 pairs

173 Hide Sandals. 2 pairs

174 Fragments of Guanaco Clothing, Caps, Doll or Idol Embroideries, Slings, Rope, etc. Lot

175 Birds' Feathers and Skull. Lot

176 Piece of ribbon, rich pattern, guanaco and cotton twine. In calabash bowl. Lot

177 Woven Ribbon from chief's tomb. Red and yellow, nearly 4 yards. Lot

178 Belt. Black and white polished seed, with birds pendant. From a King's tomb.

179 Feather Crown. Splendidly preserved, from the same tomb as last.

180 Human Mask. Rich cloth, feather and grass, curiously painted, recording bunch of knotted strings or qquipos attached. Rare and well preserved.

181 Guanaco Cloth. Varied pattern and colors. Fine and large lot.

182 Guanaco Cloth. Varied, many patterns, colors, etc. Large lot

183 Mummy. Sitting posture, legs and arms bent and tied on body. Perfect, rare.

184 Another. Same, perfect, rare.

185 Another. Fine, rare.

186 Another. Guanaco robes and crown. Very rare.

187 Human Skulls. All but one lack the lower jaw. Fine lot for Museum or Collection. 6 pcs.

Nearly all skulls from Peruvian toombs give evidence of artificial compression in different portions, a peculiarity which will be easily recognized in preceding and following lots.

188 Human Skulls. Lacking lower jaw (4) and fragments. Lot

189 Guanaco Skull. Entire (2), fragments. Lot

190 Marine Shells. From ancient graves. 5 pcs

191 Calabash Bowls and Cups. Fine, 2 engraved. 9 pcs.

192 Another lot. Similar. 8 pcs.

193 Ivory Handles. Carved. 5 in. 2 pcs.

194 Alabaster Statuettes. Peruvians, male and female, with llama, one slightly damaged. 11 in. Pair

195 Tortoise Shell & Horn Combs. Fine open work designs, none quite perfect. 6 pcs.

196 Tortoise Shell Cup. Perfect. $3\frac{3}{4}$ in.

197 Sword. Lion head pommel, point broken.

198 M. E. de Rivero and Dr. Juan Diego de Tschadi. Antiguedas Peruanas. Oblong folio, boards. 58 colored plates. Vienna, 1851.

199 John Garcia. Tractatus de Expresis & Meliorationibus. 4to, vellum. Cordova, 1592. Wormed and foxed.

200 Joseph and his Brethren. Oil painting on glass, $12\frac{1}{2}$ x 16 in., in mahogany frame, fine Spanish work, brilliant colors, 18th century.

201 Native Gold. Small particles, in vial. Lot

202 Bronze Mirror. Ancient Rome. Perfect and rare. From the Boban Sale. $6\frac{1}{2}$ in.

203 Crystals of Amethyst. Large block, studded with crystals on two sides. Superb and valuable specimen. 9 x 6 x 5 in.

204 Idol. Highly ornamented, entire figure in basso-relievo. Black stone, broken in two, but can be mended. $10\frac{1}{2}$ in. Mexico.

205 Human Mask. Terra-cotta, nearly perfect. Mexico. $3\frac{1}{2}$ x 4 in.

206 Idol's Head. Idiotic type, cruciform depression at back, perfect. Terra-cotta. Mexico. 3 x 3 in.

207 HUMAN HEADS, representing idols, tequacuilli tetcolt, Mexican types, caricatures, etc. Fine lot, 1¼ to 3 in. Mexico. 18 pcs.

208 CANDLESTICKS or thauil coquilt, of terra cotta, to hold resinous tapers, double bowl and perforation at side. Mexico. 2½ in. 2 pcs.

209 OBSIDIAN. Cores, from which blades have been chipped. Mexico. Average 3 in. 6 pcs.

210 OBSIDIAN BLADES. 5½ to 7 in. Mexico. 3 pcs.

211 DISCIPLINARY BELT. Forged iron, with sharp points. Made and worn in Mexico by penitents and converts. 24 in.

212 BRONZE SPUR. Solid, eagle head pattern, large rowel. Mexico.

213 SPUR. Forged iron, inlaid with gold. Mexico.

214 SPURS. Forged iron. Mexico. Pair

215 EARRINGS. Antique pattern. Silver. Mexico. Pair.

216 PESTLE, grooved axe, belt. Fine lot. U. S. 3 to 6½ in. 5 pcs.

217 EUROPA AND THE BULL. Superb group. Parian marble. 18 x 16 in. 2 pcs.

218 Stalactite and Stalagmite. Kentucky. 7 and 10 in. 2 pcs.

219 BUSTS. Frederick the Great, John of Austria, Schiller. Bisque. 5 in. 3 pcs.

220 POLISHED AGATE. Crystal centre, fine specimen. Brazil. 4 x 3 x 2½ in.

221 Another specimen. Very fine. Brazil. 5½ x 3 x 2 in.

222 Another specimen. Striated surface. Fine. Brazil. 3 x 2 x 1¼ in.

223 Another specimen. Sardonix bull's eye in centre. Uruguay. 2½ x 2 x 1½ in.

224 CRYSTALS. Sardonix double bull's eye in centre. Uruguay. 3½ x 2½ x 2 in.

225 RUIN AGATE. Polished on both sides. Saxony. 2¾ x 2½ in.

226 SPOTTED AGATE. Polished. Brazil. 2¾ x 2 x 1¾ in.

227 ARAGONITE. Crystallized and radiated, fine specimen. Mexico. 5 x 3 x 2¾ in.

228 Section of Petrified tree. Polished. Arizona. 4½ x 4½ in.

229 QUARTZ CRYSTALS. Very large and fine. Middleville, N. Y. 3 pcs.

230 Quartz Crystals. A trifle smaller. Same locality. 3 pcs.

231 QUARTZ CRYSTALS. Fine polished specimen. Mt. St. Gothard. 3 x 3 x 2 in.

232 SAND CONCRETION. Pear-shaped, curious. Clarksboro', N. J. 4 in.

233 Precious Garnets. Small. Large number in bottle. Arizona.
234 Same. Another bottle.
235 Quartz Crystals. Small. Little Falls, N. Y. 50 pcs.
236 Same. Another lot. 46 pcs.
237 Fossil Shark's Tooth. South Carolina. 6 in.
238 Turbo. Pearl shell. Fine.
239 Cloisonné Enameled Card Tray. China. 7½ x 9 in.
240 Chinese Inkstand. Bronze. 9 in.
241 Bronze Placque. Medusa head in black and blue in centre, after an antique model. 12½ in.
242 Chinese Dagger. Carved ivory scabbard and handle. 11 in.
243 Chinese Poniard. Carved ivory scabbard. 17 in.
244 Engraved Brass Placque. Chinese landscape in panel. 10 x 10½ in.
245 Satsuma Vase. Ornate form, large handles, dog Foo on cover. Gold and colors. A superb and valuable ornamental piece. Total width, including handles, 25 in., height, with cover, 33 in.

The following specimens of Ancient Peruvian Pott ery have all been recently mended and are more or less incomplete :

246 Jar or Diota. Purple glaze, figures in relief, handles. Nearly complete. 11 x 21 in.
247 Jars, Charred Pots, etc. More or less damaged. 6 to 11 in. 6 pcs.
248 Jar. Nearly round, wide mouth, tapering base. Nearly complete. 9½ x 12 in.
249 Jars or Vases. Nearly complete. 11 and 12 in. 2 pcs.
250 Monster Jar (about half wanting), large fragments of vase, etc., showing form and color. Lot.

GEO. A. LEAVITT & CO.

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